

To be Continued Occasionally.

No. 5

*A Favorite Collection*  
*OF*  
**POPULAR COUNTRY DANCES,**  

---

*Arranged for the*  
**PIANO FORTE, VIOLIN &c.**

*Pr: 1<sup>s</sup>*

*With their Proper Figures.*

*"each Number is so Selected, as to contain the Variety of a  
Strathspey, Reel, Waltz, Jig, Hornpipe &c."*

**LONDON**

*Printed for Skillern & Challoner. Music Sellers 25 Greek St. Soho,  
(removed from the corner of St. Martin's Church Yard) Where may be had  
Several of the most favorite Airs contained in this Collection,  
Arranged as Rondos for the Piano Forte.*

**NB.** Six of these Numbers may be had Printed Together  
*forming a Book - Price 5<sup>s</sup>*

Music Provided for Balls &c: on the shortest notice



## The Fairy Dance.



Hands 3 on the Gentlemans side, the same on the Ladys side, down the middle up again and All'mand.

## Miss Ray, or Shaddie.



Hands acrofs and back again, down the middle up again and right and left.

## Tommy Pringle.



Change sides and back again, down the middle up again and set it out.



# The Nameless.

3

The musical score for 'The Nameless' is written for piano in G major (one sharp) and 3/8 time. It consists of three systems of grand staves. The first system begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody starts with a dotted quarter note followed by an eighth note, marked with an '8.' and a 'Dol' (dolce) marking. The bass line follows with a similar rhythmic pattern. The second system features a 'Fine.' marking above the staff. The third system concludes with a 'Da Capo.' marking and a repeat sign. The piece ends with a final double bar line.

1<sup>st</sup> Lady turns the 2<sup>d</sup> Gentleman, 1<sup>st</sup> Gent: turns the 2<sup>d</sup> Lady, down the middle up again and swing corners.

# The Labyrinth.

The musical score for 'The Labyrinth' is written for piano in D major (two sharps) and 6/8 time. It consists of three systems of grand staves. The first system begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is characterized by a series of eighth notes. The bass line follows with a similar rhythmic pattern. The second system features a 'Harp Solo.' marking above the staff. The third system concludes with a final double bar line.

Cast off two Couples, back again, down the middle up again and Pousette.



## The Ridicule — a Cottillion.

8va

*fu* *fu*

loco

The musical score for 'The Ridicule — a Cottillion.' is written for piano in 6/8 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece. Dynamics include *fu* (forte) and *loco* (loco). The key signature has one flat (B-flat).

The top and bottom Couples chafse into the opposite places and rigadoon, each Gent: and his Partner go back to back in each others places, lead up the middle and moulinet to their places, the side Couples do the same.

## Sir Richard Strachan, or the Wapping Afsembly.

The musical score for 'Sir Richard Strachan, or the Wapping Afsembly.' is written for piano in 2/4 time. It consists of three systems of staves. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system concludes the piece. The key signature has one flat (B-flat).

Half right and left back again, down the middle up again, and Pousette.